

Taylor Bar, 4am

mandolintab.net

Mandolin tablature for the piece "Taylor Bar, 4am". The music is in 8/8 time, G major (one sharp). The tabs show the left-hand fingers (1, 2, 3, 4) and the right-hand strumming pattern. The first staff shows the opening measures. Subsequent staves show the continuation of the melody, with fingerings indicated above the notes.

Mandolin tablature for "Taylor Bar, 4am". The music is in 8/8 time, G major (one sharp). The tabs show the left-hand fingers (1, 2, 3, 4) and the right-hand strumming pattern. The first staff shows the opening measures. Subsequent staves show the continuation of the melody, with fingerings indicated above the notes.

Mandolin tablature for "Taylor Bar, 4am". The music is in 8/8 time, G major (one sharp). The tabs show the left-hand fingers (1, 2, 3, 4) and the right-hand strumming pattern. The first staff shows the opening measures. Subsequent staves show the continuation of the melody, with fingerings indicated above the notes.

Mandolin tablature for "Taylor Bar, 4am". The music is in 8/8 time, G major (one sharp). The tabs show the left-hand fingers (1, 2, 3, 4) and the right-hand strumming pattern. The first staff shows the opening measures. Subsequent staves show the continuation of the melody, with fingerings indicated above the notes.

Mandolin tablature for "Taylor Bar, 4am". The music is in 8/8 time, G major (one sharp). The tabs show the left-hand fingers (1, 2, 3, 4) and the right-hand strumming pattern. The first staff shows the opening measures. Subsequent staves show the continuation of the melody, with fingerings indicated above the notes.

Mandolin tablature for "Taylor Bar, 4am". The music is in 8/8 time, G major (one sharp). The tabs show the left-hand fingers (1, 2, 3, 4) and the right-hand strumming pattern. The first staff shows the opening measures. Subsequent staves show the continuation of the melody, with fingerings indicated above the notes.

Mandolin tablature for "Taylor Bar, 4am". The music is in 8/8 time, G major (one sharp). The tabs show the left-hand fingers (1, 2, 3, 4) and the right-hand strumming pattern. The first staff shows the opening measures. Subsequent staves show the continuation of the melody, with fingerings indicated above the notes.